MARVEL TEAM-UP™
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MARVEL TEAM-UP™
FEATURING
SPIDER-MAN
AND
DAREDEVIL®
©1978 MARVEL COMICS GROUP
I FLY IN VENGEANCE!
THAT TAKES CARE OF SPIDER-MAN!
NOW, DAREDEVIL WILL DIE AT THE HANDS OF THE OWL!

Stan Lee presents: SPIDEY AND DAREDEVIL -- TOGETHER!™

A FLUTTERING OF WINGS MOST FOUL!

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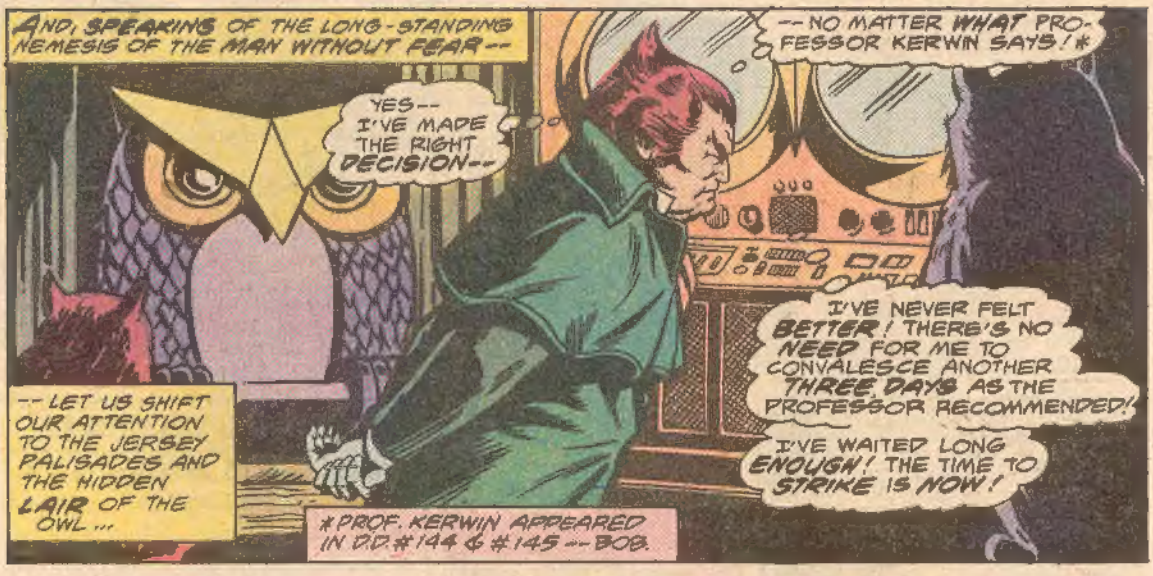
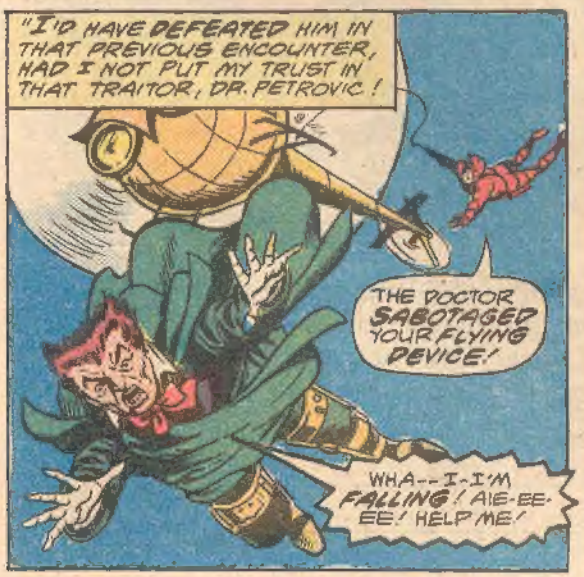
NO DOUBT ABOUT IT! IT'S THE OWL'S CHOPPER PASSING OVERHEAD!
BUT HOW?! I WATCHED HIM DIE! *
IS SOMETHING WRONG, SIR?
YOU SEEM-- DISTRACTED!
* WE DID TOO IN ISH #145, RIGHT? --BOB
WHA... ?! OH, I'M SORRY! BUT PERHAPS WE CAN DISCUSS YOUR CASE ANOTHER TIME, SON.
I'VE JUST REMEMBERED AN URGENT APPOINTMENT--
--AND I'M, ER, AFRAID I'M LATE!
BUT I WANTED TO...
IT'LL HAVE TO KEEP! DROP BY TOMORROW!
I REALLY HAVE TO GO!
OKAY! CAN'T COMPLAIN WHEN THE SERVICE IS FREE... I GUESS!
BUT I CAN SURE WONDER HOW A BLIND MAN CAN SPLIT SO FAST WITHOUT FALLING ALL OVER EVERYTHING IN SIGHT!
HOWEVER, WHILE A PUZZLED PETER PARKER IS LEFT TO PONDER...
NICE GOING, COUNSELLOR! YOU'RE SITTING RIGHT ACROSS FROM A GUY WHO YOUR SUPER-SENSES TELL YOU IS SPIDER-MAN! WHO ELSE COULD HAVE A HEARTBEAT THAT STRONG?
WHY DID YOU BLOW YOUR COOL AND MAKE AN EXIT LIKE BRUCE JENNER RUNNING THE DECATHALON?
HE'S BOUND TO HAVE NOTICED THAT WAS ONE FANCY SPRINT FOR A BLIND MAN!
I DIDN'T EVEN GET HIS NAME!
BUT THEN, MAYBE I REALLY DIDN'T WANT TO KNOW!
WELL, I CAN SEARCH MY SOUL LATER!
RIGHT NOW, I'D BETTER DO SOME BILLY-CLUB SWINGING--
THWIT!
--AND CONCENTRATE ON SEARCHING FOR THE OWL!!





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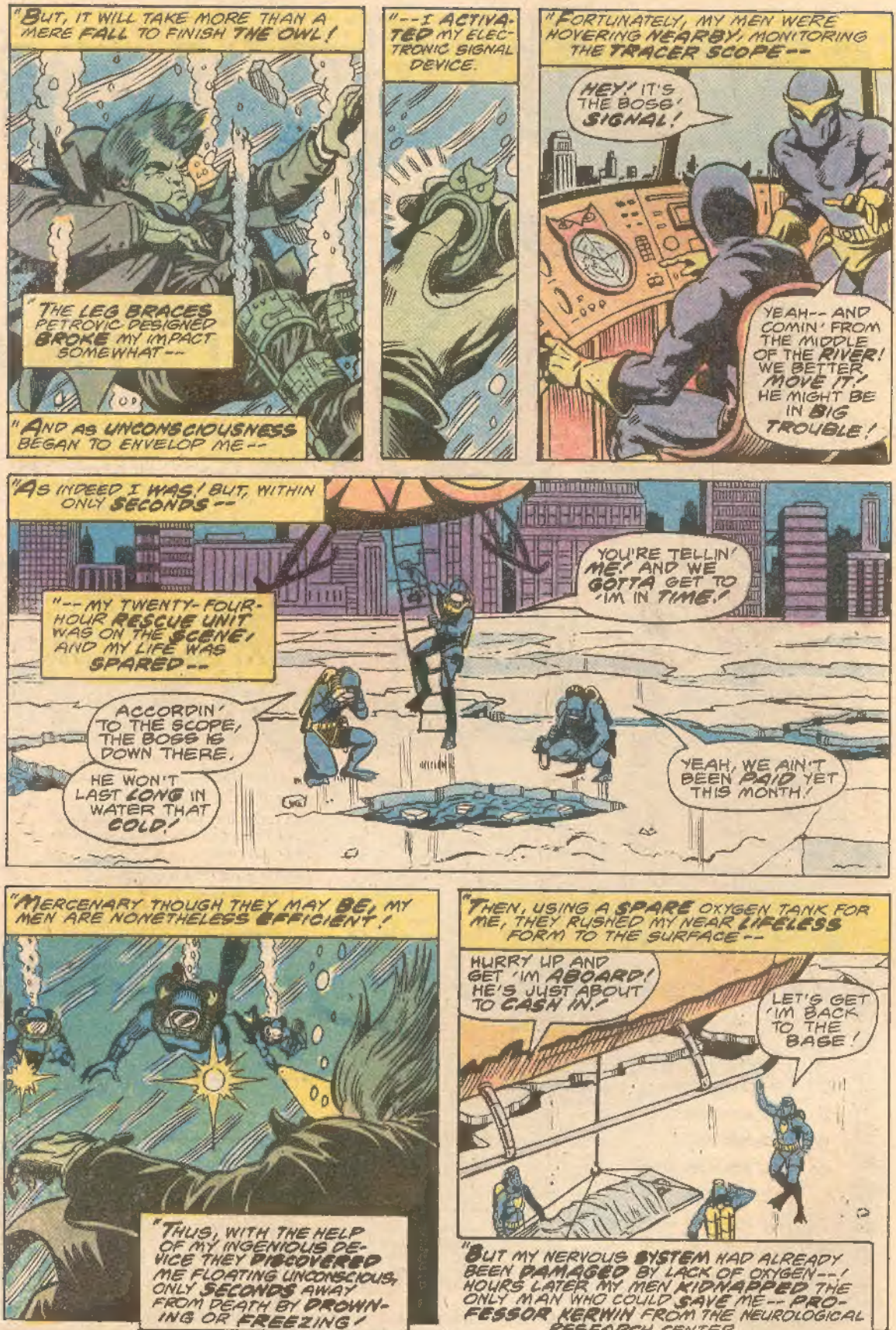
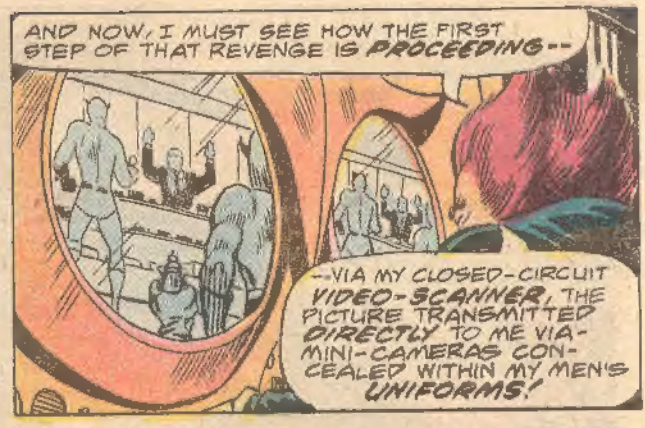
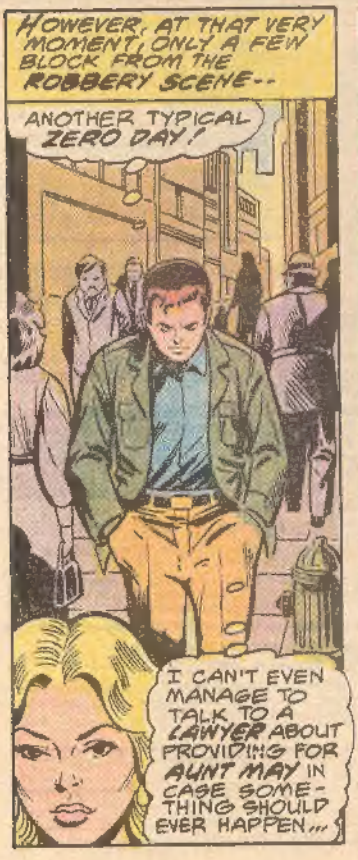

"BUT, IT WILL TAKE MORE THAN A MERE FALL TO FINISH THE OWL!
"THE LEG BRACES PETROVIC DESIGNED BROKE MY IMPACT SOMEWHAT--
"AND AS UNCONSCIOUSNESS BEGAN TO ENVELOP ME--
"--I ACTIVATED MY ELECTRONIC SIGNAL DEVICE.
"FORTUNATELY, MY MEN WERE HOVERING NEARBY, MONITORING THE TRACER SCOPE--
HEY! IT'S THE BOSS' SIGNAL!
YEAH-- AND COMIN' FROM THE MIDDLE OF THE RIVER! WE BETTER MOVE IT! HE MIGHT BE IN BIG TROUBLE!
"AS INDEED I WAS! BUT, WITHIN ONLY SECONDS--
"--MY TWENTY-FOUR-HOUR RESCUE UNIT WAS ON THE SCENE, AND MY LIFE WAS SPARED--
YOU'RE TELLIN' ME! AND WE GOTTA GET TO 'IM IN TIME!
ACCORDIN' TO THE SCOPE, THE BOSS IS DOWN THERE.
HE WON'T LAST LONG IN WATER THAT COLD!
YEAH, WE AIN'T BEEN PAID YET THIS MONTH!
"MERCENARY THOUGH THEY MAY BE, MY MEN ARE NONETHELESS EFFICIENT!
"THUS, WITH THE HELP OF MY INGENIOUS DEVICE THEY DISCOVERED ME FLOATING UNCONSCIOUS, ONLY SECONDS AWAY FROM DEATH BY DROWNING OR FREEZING!
"THEN, USING A SPARE OXYGEN TANK FOR ME, THEY RUSHED MY NEAR LIFELESS FORM TO THE SURFACE--
HURRY UP AND GET 'IM ABOARD! HE'S JUST ABOUT TO CASH IN!
LET'S GET 'IM BACK TO THE BASE!
"BUT MY NERVOUS SYSTEM HAD ALREADY BEEN DAMAGED BY LACK OF OXYGEN--! HOURS LATER MY MEN KIDNAPPED THE ONLY MAN WHO COULD SAVE ME-- PROFESSOR KERWIN FROM THE NEUROLOGICAL RESEARCH CENTER.





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...BECAUSE, AT THAT MOMENT, JUST AROUND THE CORNER...
STAY GLUED TO THAT FLOOR, AND NOBODY'LL GET HURT!
YA THINK MAYBE THE OWL'LL LET US KEEP THE LOOT?
I MEAN HE'S JUST USIN' THIS HEIST TO FLUSH OUT DAREDEVIL!
SHUT UP AND GET IN THE CHOPPER, STUPID--OR MAYBE YOU'D LIKE TO SEND DD A TELEGRAM!
WOULDN'T YOU KNOW IT!
TRY TO GET A LITTLE EXERCISE IN FUN CITY!
--AND YOU WIND UP TAKING ON A JACK LALANNE SPA FULL OF BAD GUYS!
OH, WELL! LIKE THE FELLA IN THE BATHROOM CABINET SAYS--
-HI GUYS!
THWIP!
WHA...? SPIDER-MAN!
UNNNHHH!
OOOFFFF!
YOU WERE EXPECTING MAYBE CHARLIE'S ANGELS?
WELL, TO TELL THE TRUTH, I WOULDN'T MIND IT MYSELF IF THEY SHOWED UP--
--BUT JUST MY LUCK-- INSTEAD I GET A COUPLE OF APES LIKE YOU!
AND YOU'RE NOT ABOUT TO CATCH ME WEARING A T-SHIRT WITH YOUR PICTURES ON IT!
WE GOT 'IM! COME ON!
WHILE, SEVERAL STORIES ABOVE...
I WAS RIGHT! IT'S THE OWL'S GANG--BUT IT LOOKS AS IF SPIDER-MAN CAN HANDLE THEM!
THE QUESTION NOW IS--- SHOULD I HELP HIM! I DOUBT HE NEEDS IT--
--BUT YOU NEVER CAN TELL! EVEN SUPER-HEROES HAVE AN OFF DAY EVERY NOW AND THEN! AND--

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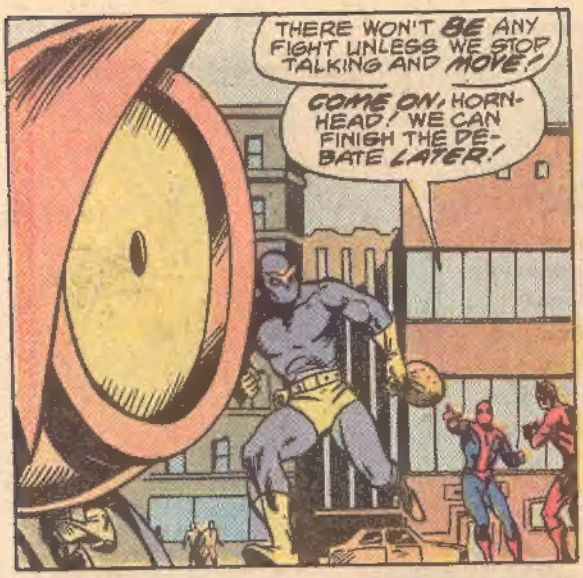

THERE WON'T BE ANY FIGHT UNLESS WE STOP TALKING AND MOVE!
COME ON, HORNHEAD! WE CAN FINISH THE DEBATE LATER!

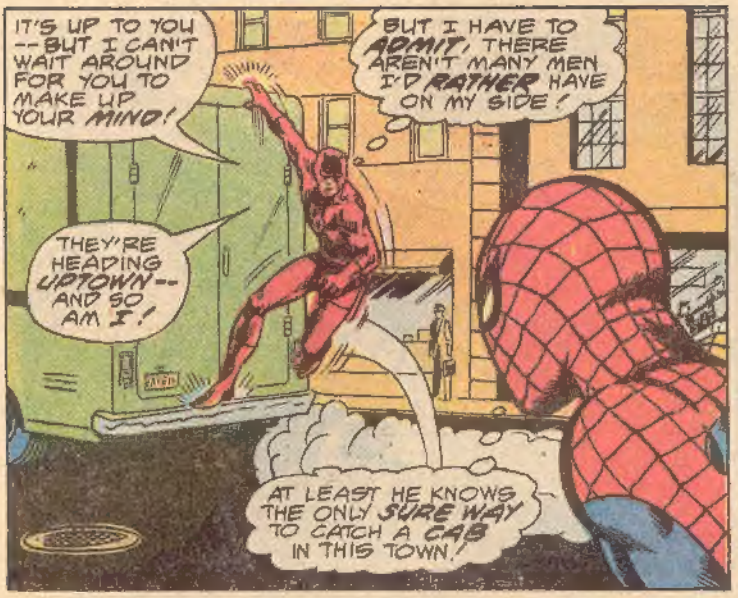
THEY'RE NOT JUST ESCAPING WITH THEMSELVES, YOU KNOW?
THEY ALSO HAVE A FORTUNE IN DIAMONDS.
--MAYBE I CAN NAIL 'EM WITH MY WEBBING BEFORE...

NO!

SPIDER-MAN WON'T UNDERSTAND THIS--BUT I CAN'T LET HIM STOP THEM!
HAVE TO SEE TO IT THAT THEY ESCAPE.
UUNNH!

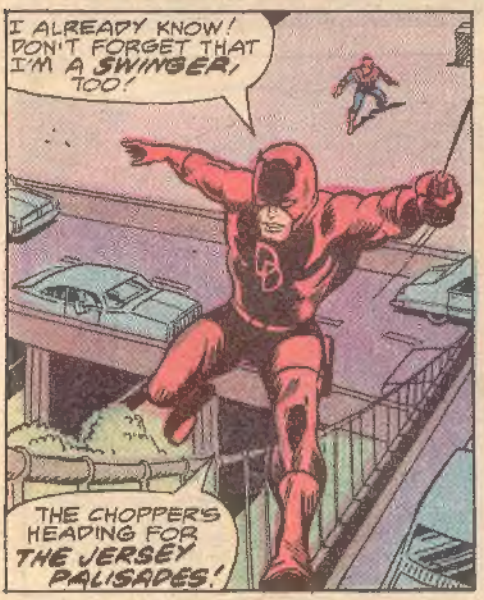
ARE YOU CRAZY?! OR HAVE YOU DECIDED YOU'D RATHER SWITCH THAN FIGHT--?
CAUSE IF YOU'VE TEAMED UP WITH THE OWL, I'LL--!
COOL OFF! IF YOU'LL CALM DOWN FOR A MINUTE--I'LL EXPLAIN!
THIS I'VE GOT TO HEAR--AND IT'D BETTER BE GOOD!

RELAX! WE HAVE NO TIME TO FIGHT EACH OTHER!
I LET THEM ESCAPE--SO THEY'D LEAD US TO THE MAN I REALLY WANT!
NOW YOU CAN JOIN ME--OR STAY HERE AND SULK!
BUT I'M GOING TO FOLLOW THAT CHOPPER--AND HOPE IT TAKES ME TO THE OWL!!

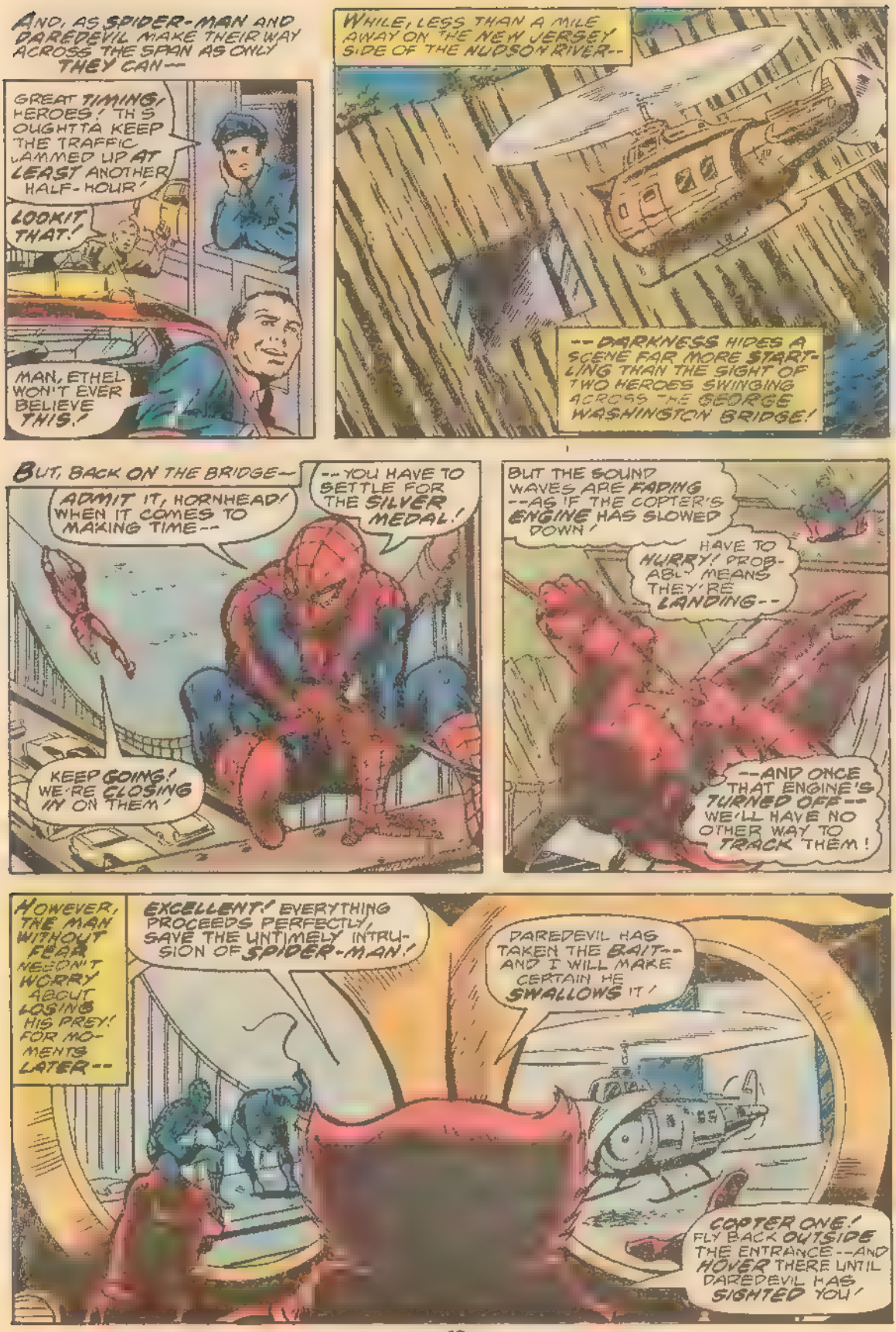

IT'S UP TO YOU -- BUT I CAN'T WAIT AROUND FOR YOU TO MAKE UP YOUR MIND!
BUT I HAVE TO ADMIT, THERE AREN'T MANY MEN I'D RATHER HAVE ON MY SIDE!
THEY'RE HEADING UPTOWN -- AND SO AM I!
AT LEAST HE KNOWS THE ONLY SURE WAY TO CATCH A CAB IN THIS TOWN!

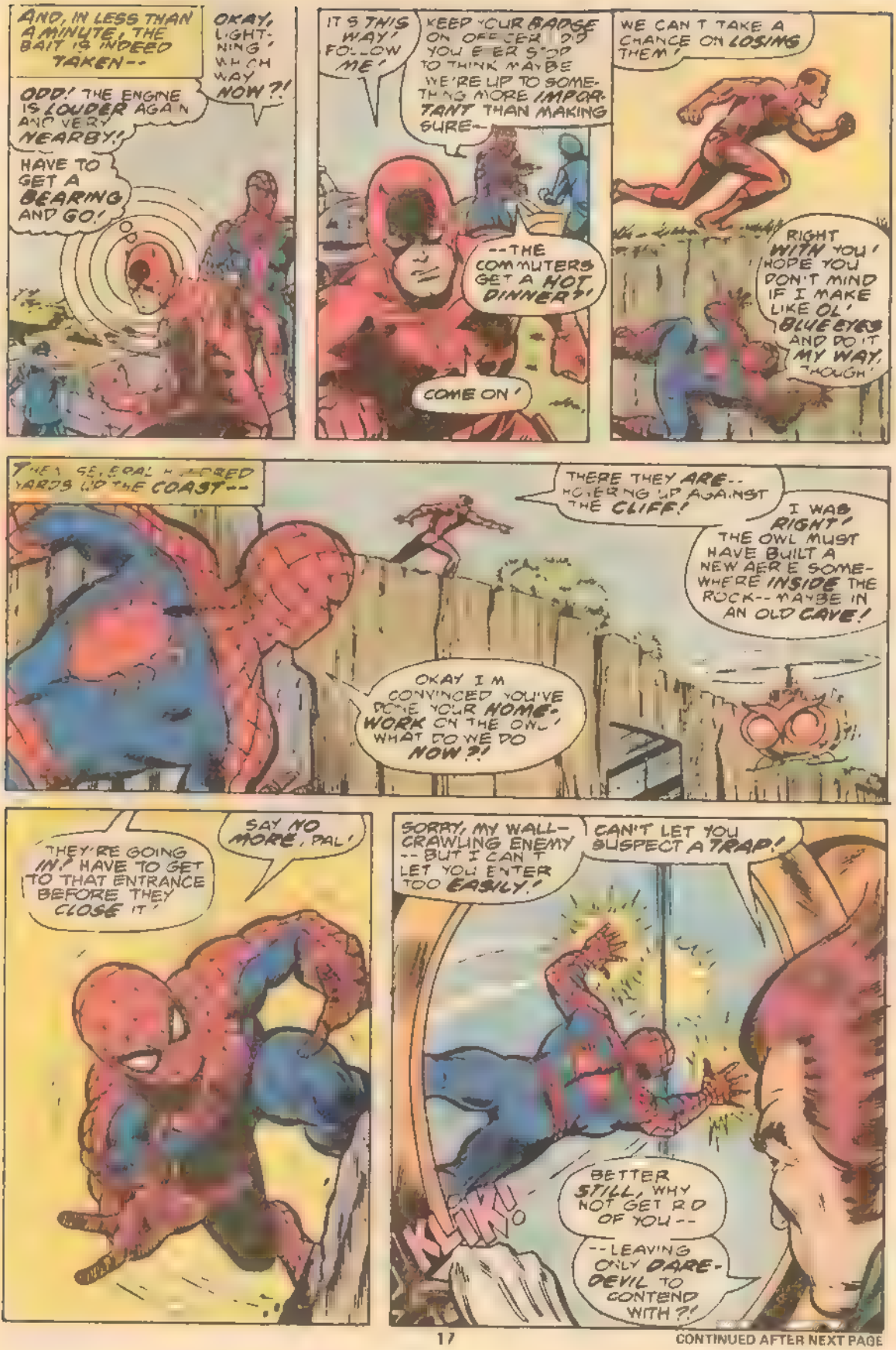
BUT HOW'S HE GOING TO FOLLOW A HELICOPTER THAT WAY?
THWIT!
FACE IT, HERO! THIS IS ALL SO NUTTY, YOU JUST HAVE TO SEE HOW IT WINDS UP!

THEN, AFTER A FRANTIC RIDE AND SWING UPTOWN--
LOOKS LIKE THIS IS WHERE I GET OFF! SOUND OF THE COPTER'S FADING OUT--
--AND I CAN'T LOSE IT! I CAN'T!
STUCK IN RUSH HOUR TRAFFIC, HUH? AND WITH THE METER RUNNING!
POINT ME IN THE RIGHT DIRECTION -- IF YOU CAN --
--AND I'LL SHOW YOU HOW TO LOSE THOSE COMMUTER BLUES!


I ALREADY KNOW! DON'T FORGET THAT I'M A SWINGER, TOO!
THE CHOPPER'S HEADING FOR THE JERSEY PALISADES!

GOT YOU THERE, PAL! MY WEBBING'LL SHOOT FARTHER THAN YOUR CABLE WILL REACH--
--AND BY THE WAY, HOW DO YOU KNOW WHERE THEY'RE GOING WHEN WE CAN'T EVEN SEE THEM?
TRUST ME, SPIDEY -- I KNOW!


AND, AS SPIDER-MAN AND DAREDEVIL MAKE THEIR WAY ACROSS THE SPAN AS ONLY THEY CAN--
GREAT TIMING, HEROES! THIS OUGHTTA KEEP THE TRAFFIC JAMMED UP AT LEAST ANOTHER HALF-HOUR!
LOOKIT THAT!
MAN, ETHEL WON'T EVER BELIEVE THIS!
WHILE, LESS THAN A MILE AWAY ON THE NEW JERSEY SIDE OF THE HUDSON RIVER--
--DARKNESS HIDES A SCENE FAR MORE STARTLING THAN THE SIGHT OF TWO HEROES SWINGING ACROSS THE GEORGE WASHINGTON BRIDGE!
BUT, BACK ON THE BRIDGE--
ADMIT IT, HORNHEAD! WHEN IT COMES TO MAKING TIME--
--YOU HAVE TO SETTLE FOR THE SILVER MEDAL!
KEEP GOING! WE'RE CLOSING IN ON THEM!
BUT THE SOUND WAVES ARE FADING --AS IF THE COPTER'S ENGINE HAS SLOWED DOWN!
HAVE TO HURRY! PROBABLY MEANS THEY'RE LANDING--
--AND ONCE THAT ENGINE'S TURNED OFF-- WE'LL HAVE NO OTHER WAY TO TRACK THEM!
HOWEVER, THE MAN WITHOUT FEAR NEEDN'T WORRY ABOUT LOSING HIS PREY! FOR MOMENTS LATER--
EXCELLENT! EVERYTHING PROCEEDS PERFECTLY, SAVE THE UNTIMELY INTRUSION OF SPIDER-MAN!
DAREDEVIL HAS TAKEN THE BAIT-- AND I WILL MAKE CERTAIN HE SWALLOWS IT!
COPTER ONE! FLY BACK OUTSIDE THE ENTRANCE--AND HOVER THERE UNTIL DAREDEVIL HAS SIGHTED YOU!



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WEB-ZINGERS

c o MARVEL COMICS GROUP
575 Madison Avenue
New York, New York 10022

BOB HALL
EDITOR
MARY JO DUFFY
ASSISTANT EDITOR

Regarding MARVEL TEAM-UP #68
AWESOME.
And a "Thanks" to all who made it possible.

Rolf Pelkey
New London, MN.

Dear TEAM-UP staff,

I guess one of the best things you can say about a comic is that you can read it again and again and love it more every time. I can say that about TEAM-UP #68. It's an exciting, but powerful tale that stands as a monument to the consistently outstanding work of Chris and John.

What did I like about it? What was there not to like? From the minute you set eyes on the comic, you're drawn to it. The cover's moody and eye-catching, and any time word balloons are absent, there's cause for rejoicing. Even though there's an almost duplicate scene once you flip the page, the "appearances can be deceiving" opening was clever and well-handled and made for a fine start to the story.

Chris's tale was surprisingly simple, but its simplicity aided its impact. As is evident in all stories involving the Man-Thing, the focus of the tale was on emotion, and particularly the crippling forces of fear and despair. But there was more. The greed of Amos Jardine, the pain of Man-Thing and the cruel arrogance of D'Spayre were vital elements in the story, as were, of course, the courage and compassion of Spidey.

Chris has done wonderful things with the character of Spider-Man in TEAM UP, and this tale showcased the development of the character. As we watch Peter intervene to save Man Thing, we see his concern dissolve the wise-cracking facade of Spidey, and hear the protests of Jardine, a man spalled by uncaring greed. This confrontation between Parker and Jardine, significantly paves the way for the battle between Spidey and D'Spayre. Like the circus owner, D'Spayre's arrogance arises from his security in his power, a hollow security it turns out, as both "villains" are eventually humbled and defeated.

Unique to the battle with D'Spayre, though, is Spidey's exposure to his own fear. It is a shattering experience, but by itself D'Spayre/despair cannot destroy the hero. Seeing the self-sacrifice of the non-thinking Man-Thing converts Spidey's fear into courage and even rage. It is the second time in the story that the swamp creature, whose life has become determined by others' emotions, sparks crucial emotional responses in Spidey. First, he is responsible for Spidey's compassion in the circus which leads our hero to the Everglades in the first place, and secondly causes him to overcome his fear and defeat D'Spayre.

Spider-Man has paid a dear price for his victory, though. He's had to re-experience the pain of Gwen Stacy's death and see that side of himself "no one should see." As Chris wrote it, the scene was powerful and moving, and really brought out my compassion for Spidey. Kudos also for the double "star" imagery: from the despairing picture of Man-Thing as a flame-eaten miniature star, to the hopeful "newborn stars" image from the destroyed tower.

My compliments would not be complete without mentioning the phenomenal pencilling of John Byrne. Certainly with this issue, John has completely carved his niche in the annals of *the* Spidey artists. John's work often hearkens back to Ditko or Kane, but his Web Slinger is his alone, and I, for one, love it.

Likewise, with Man-Thing: reminiscent of Ploog and Buscema, but unique as well. The true test of a Man-Thing artist is whether or not he can infuse expression into those two red eyes and root-looking eyebrows. John passed the test admirably. My feelings for the Man-Thing were second only to my feelings for Spidey.

I could go on and on, but mostly, I just wanted to finally say "thanks" to Chris and John, who, in the past few years, have provided me with more joy in comics reading than any other two guys. They've got a Midas touch, you know. I look forward to every issue, and delight in them once I get them. What more can I say, but thanks again?

Robert Faires
233 Simkins Hall
Austin, Texas 78705

Rolf and Rob, yours are just two of the vast multitude of letters we've received on MTU #68, the overwhelming majority of which were pleased with Chris and John's treatment of the Marvel Universe's favorite muck-monster. It's only now that the truth can be told—at least about Claremont's hand in the issue—he was scared stiff when he wrote it. Steve Gerber is a hard act to follow under any circumstances, and Chris knew that if he didn't get Manny *just right*, fandom assembled would come down on him like the proverbial ton of you-know-what. Luckily, everything turned out for the best. While we're talking about the book, though, we feel obliged to mention the third part of the creative triad who helped put the whole megilla together: inker *Bob Wiacek*, who masterfully caught the spooky tone and spirit of John's pencils and rendered them in ink—not the easiest of tasks by any means. Take a bow, Bob; you've more than earned it. (By the way, speaking of Mr. Wiacek, wait'll you see his inks on the upcoming STAR-LORD book-length story in MARVEL PREVIEW #14; Chris wrote it, *Carmine Infantino* did the pencils, *Jim Starlin* painted the cover. . . need we say more?)

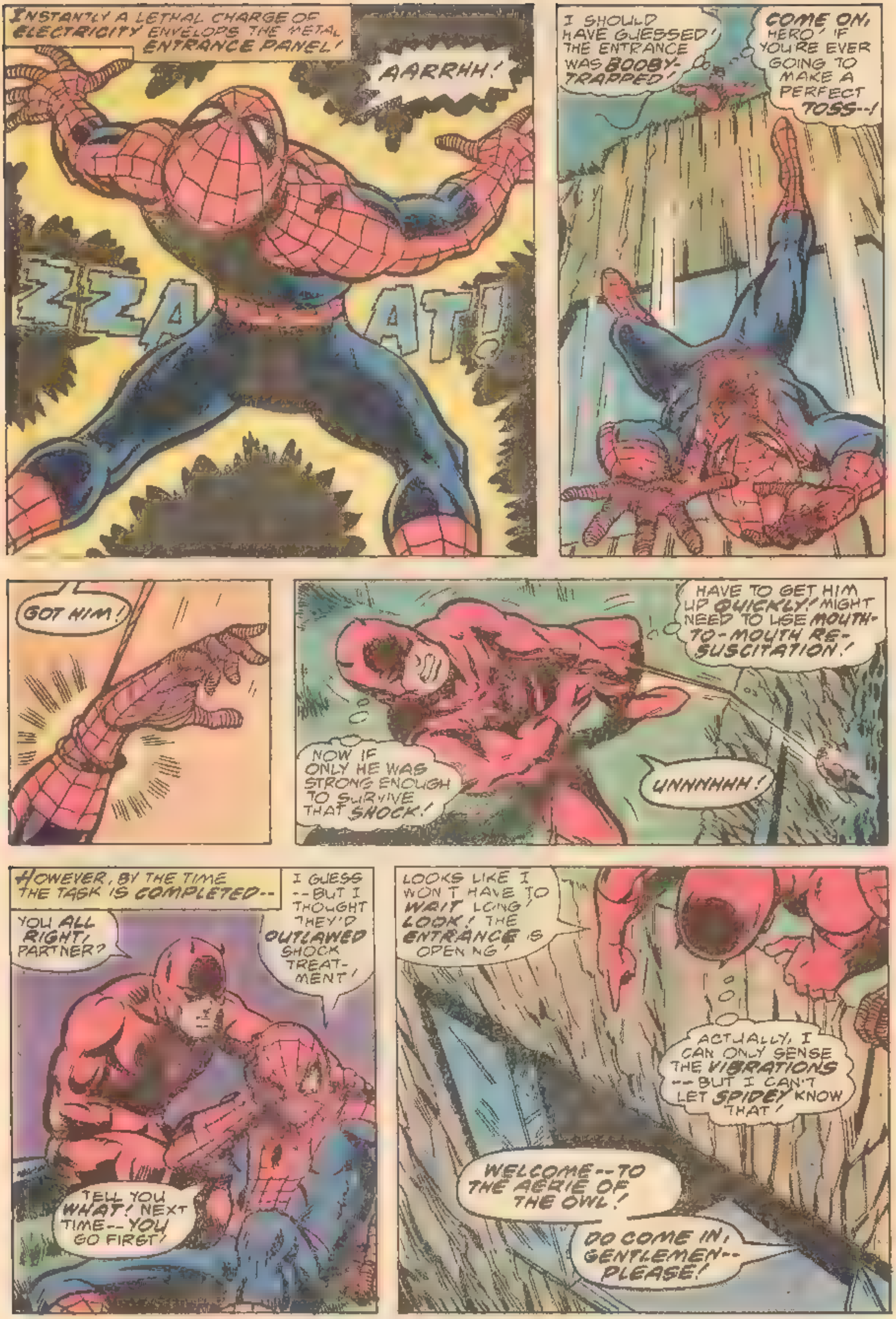
Dear Chris & John:

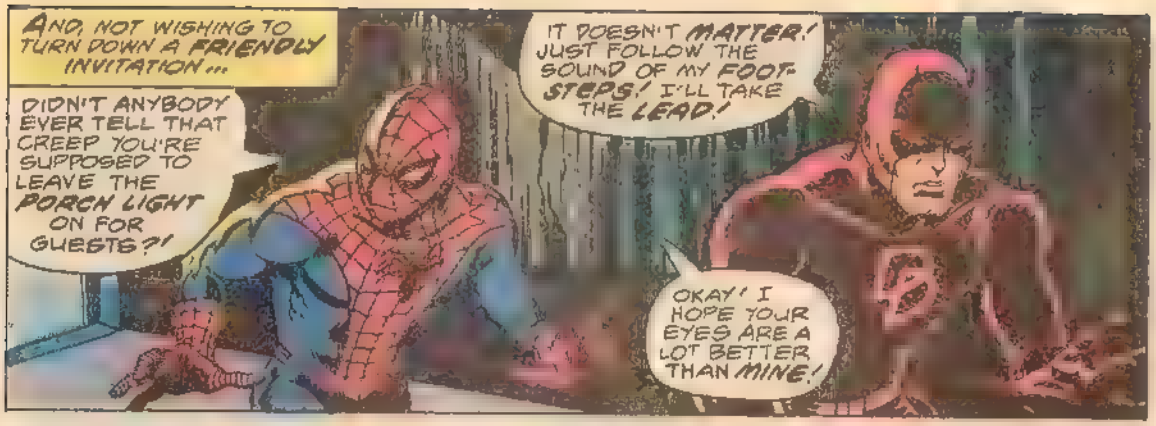
I'm ashamed to admit it, but I'm one of those readers that usually only puts type to paper when an issue is so bad I wouldn't use it to cover the bottom of a parakeet's cage. Still, I find myself typing this letter to tell you that MARVEL TEAM-UP #68 was, in every way, an excellent issue. It's wonderful to see Spidey really have to work for a change to mop up a baddie. The artwork was magnificent throughout and Spidey's excuse to Manny on Page 3 was priceless. Spidey, Manny, Jardine, MJ, the Hippie Guard, Jennifer, Dakimh and D'Spayre were all brilliantly characterized. Keep this up and this kind of letter could become a pleasant habit.

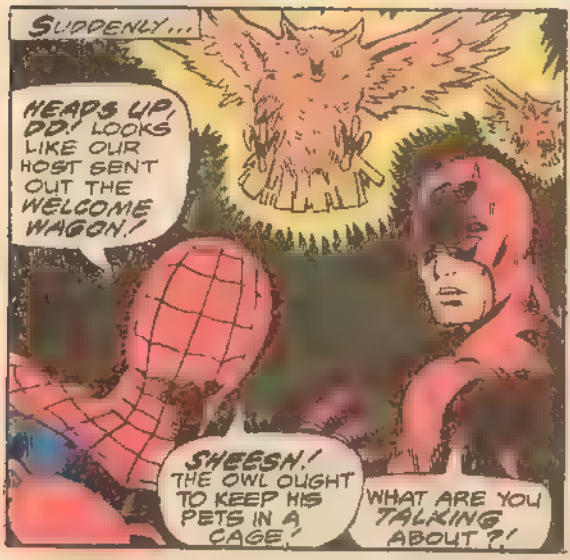
Before I go, a suggestion: why limit yourself in TEAM UP to Marvel heroes? How about some team-ups with real people? Spider-Man and Jimmy Carter? Spider-Man and Dustin Hoffman, and how about Spider-Man and Smilin' Stan Lee? That would be a hoot and a half. Anyway, till Jennifer Kale and Red Sonja bump breastplates, make mine Marvel!

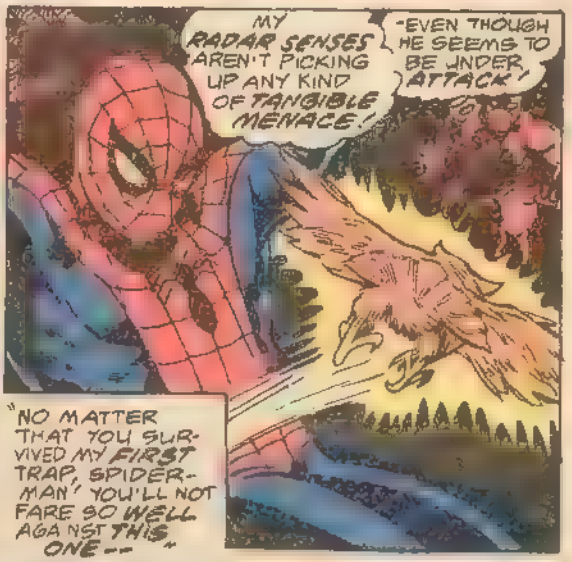
Bryan D. Leys
160 West 95th St
NYC 10025

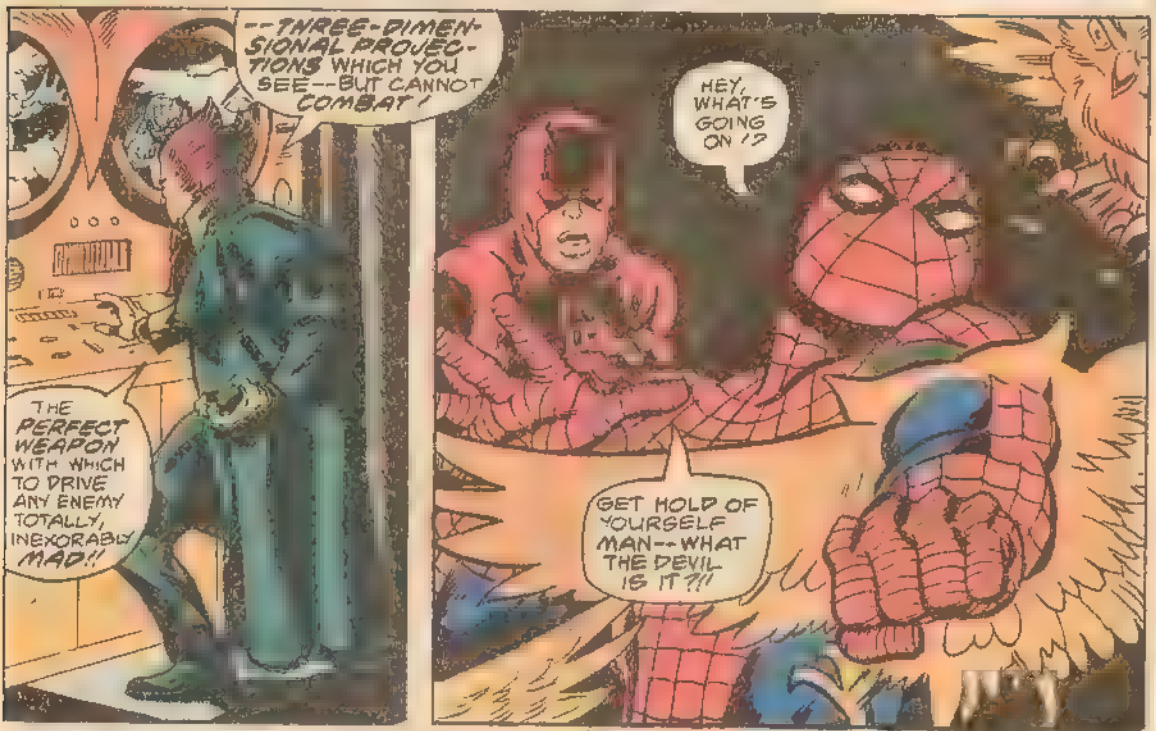
You better start hooting, Bryan, 'cause in 30 short days Chris—along with guest artist *Bob Hall*—is picking up the reins of TEAM UP once more with what has to be the zaniest, most unheard of Team-Up in all Creation: the Amazing Spider-Man and the Not Ready for Prime Time Players, stars of the hit NBC-TV comedy series, SATURDAY NIGHT, LIVE! This story has been over nine months in the making and if it doesn't knock your socks off, people, nothing will!


INSTANTLY A LETHAL CHARGE OF ELECTRICITY ENVELOPS THE METAL ENTRANCE PANEL!
AARRHH!
ZZAAT!
I SHOULD HAVE GUESSED! THE ENTRANCE WAS BOOBY-TRAPPED!
COME ON, HERO! IF YOU'RE EVER GOING TO MAKE A PERFECT TOSS--!
GOT HIM!
HAVE TO GET HIM UP QUICKLY! MIGHT NEED TO USE MOUTH-TO-MOUTH RE-SUSCITATION!
NOW IF ONLY HE WAS STRONG ENOUGH TO SURVIVE THAT SHOCK!
UNNNHHH!
HOWEVER, BY THE TIME THE TASK IS COMPLETED--
YOU ALL RIGHT, PARTNER?
I GUESS --BUT I THOUGHT THEY'D OUTLAWED SHOCK TREAT-MENT!
TELL YOU WHAT! NEXT TIME--YOU GO FIRST!
LOOKS LIKE I WON'T HAVE TO WAIT LONG! LOOK! THE ENTRANCE IS OPENING!
ACTUALLY, I CAN ONLY SENSE THE VIBRATIONS --BUT I CAN'T LET SPIDEY KNOW THAT!
WELCOME--TO THE AERIE OF THE OWL!
DO COME IN, GENTLEMEN--PLEASE!









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GIANT OWLS--ATTACKING FROM ALL SIDES--
--BUT MY FISTS --GO RIGHT THROUGH 'EM!
IT'S NOT REAL! DO YOU HEAR ME? IT MUST BE SOME KIND OF TRICK PHOTOGRAPHY!
CLOSE YOUR EYES --AND COME WITH ME!
I NEVER CEASE TO BE AMAZED AT THE CUNNING OF MY LONG-TIME FOE!
HE DEDUCED WHAT I WAS DOING-- AND MANAGED TO SAVE HIS MEDDLESOME PARTNER!
BUT THEY'VE GAINED ONLY A TEMPORARY REPRIEVE!
MEN! SOON MY AERIE WILL BE INVADED-- AND IT IS YOUR DUTY TO PROTECT ME!
SO QUICKLY! TO YOUR AMBUSH-DEFENSE STATIONS!
SURELY WITH THE ELEMENT OF SURPRISE AND YOUR FAR SUPERIOR NUMBERS -- YOU CAN REPEL THE ENEMY!
OF COURSE I KNOW BETTER! BUT I CAN AFFORD TO SACRIFICE MY LACKEYS!
--IN ORDER TO WEAR DOWN MY FOES -- AND SET THEM UP FOR THE COUPE DE GRACE.
FOR WHEN THE BATTLE IS ENDED, I PLAY MY TRUMP!
THEY WILL NOT BE AWARE THAT THE GOOD PROFESSOR KERWIN IS MY PRISONER
-- WILL THEY EXPECT ME TO STRIKE A BARGAIN WITH THEM-- HIS LIFE-- OR THEIRS!

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BULLPEN BULLETINS

STAN'S SOAPBOX

Know something? I've gotta learn to speak Japanese! All of a sudden, Marvel is threatening to become the latest and greatest "in" thing in the Land of the Rising Sun! There are special Japanese-version Marvel movies being produced, specially adapted Marvel comics, toys, games, and— for all we know— even Spider-Man Samurai warriors! (We *know* there are SHOGUN warriors, 'cause we're preparing a great new Shogun mag right now, but it's still a secret, so don't let on I toldja!) Anyway, just to totally obfuscate the issue, see if you can figure this one out. These wise and witty words are being written for you in the beginning of March, in order to get them printed in time to go on sale in June! Now stay with this, hear? I'm heading for Japan in the middle of May, which is a couple of months from now ("now" being the time I'm writing this)! I'm bustin' to tell you all about my trip, but I can't 'cause I haven't gone yet; although by the time you read this I'll have been *back* for about a month! See why I'm always mixed up? See why we always tell you that Marvel time is different than "real world" time? See why, when someone asks me the date, I panic and run for the hills? But now, before you get too emotional about this, let's welcome all our Japanese friends on board; and, to all of them, and all of you, the mighty voices of Marveldom Assembled now cry out: "YO! toh-MOH-dah-chi ni nah-RI-mah-shoh; NAH-kah yoh-ku shi-MAH-shoh", which, as all True Believers know, means "Let us be good friends"! And, if the omnipotent Odin will return the Silver Surfer's curling iron to him, one of these days I'll teach you how to say it in English!

Excelsior!

Stan

ITEM! First things first! Our humblest apologies to plucky PETRA GOLDBERG for failing to mention in last month's Bullpen Bulletins her outstanding contribution to Marvel Super Special #4 featuring THE BEATLES STORY. Petra is responsible for the splendiferous *coloring* therein—but since every alert Marvelite already possesses his very own copy, you all knew that anyway.

ITEM! It seems that congratulations are in order for none other than Dauntless DON McGREGOR. Early this April, the lucky guy wed a certain lovely lady by the name of Marsha Childers, and it'would appear they'll both be on Cloud 9 for quite a while! We at the Bullpen would like to join Marveldom Assembled in wishing the newlyweds all the best.

ITEM! Speaking of Don McGregor, somehow, during what *had* to have been rather hectic weeks before his wedding, the Dauntless One managed to script the masterful tale appearing in MARVEL PREMIERE #43. The story features PALADIN, a hard-fisted, sharp-shooting, mildly mercenary sensation first introduced in the pages of DAREDEVIL by JIM (Trouble) SHOOTER. Seldom has a new character evoked such an overwhelming ovation, and so natch, the ever-eager-to-please Bullpen wasted little time bringing him back in his own showcase. It's magnificently illustrated by Tap-dancin' TOM SUTTON and it's on sale now! And by the way, any resemblance between Paladin's damsel-in-distress and Don's blushing bride is probably his doing!

ITEM! Special Events abound this month! After seeming ages of hard work by Devil-May-Care DOUG MOENCH, Rampagin' RON WILSON, and Redoubtable RICARDO VILLAMONTE, the first full-color magazine-size issue of THE HULK is finally on sale—and is it a *doozie*! Yours for only a pittance—a mere $1.50—it portrays the Emerald Behemoth in a manner befitting the mightiest mortal ever to walk the earth. It's all there—the power, the hate, the triumph and the tragedy—truly this is an *epic*! As if the art and story weren't enough, this issue also features a full-color *photo section* devoted to the smash-sensation *Incredible Hulk* TV show! Get to your newsstand *fast*, before they're all gone!

ITEM! Also hot off the presses and available for your reading pleasure is the first Simon and Schuster Pocket Book featuring DOCTOR STRANGE! It's a real collector's item, recalling the Master Mage's earliest and eeriest encounters as dazzlingly depicted by Stan Lee and Steve Ditko! The back cover *alone* is worth the price of admission!

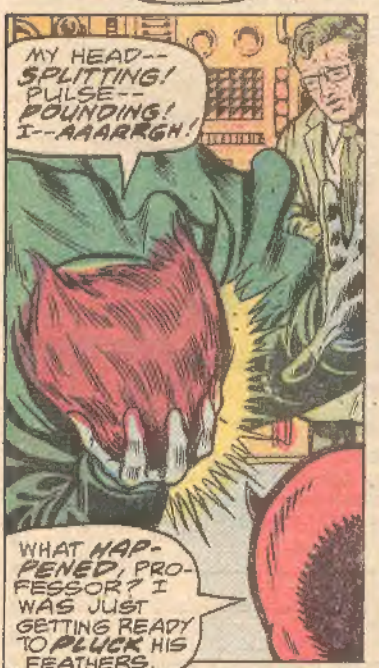
ITEM! More news from Simon and Schuster! THE MIGHTY MARVEL SUPER-HEROES FUN BOOK #3 is in the bookstores now just waiting to provide untold hours of entertainment for Marvel Minions. Check it out!

ITEM! *Whew!* Sometimes we get so caught up in all the fanfare for exceptional items and once-in-a-lifetime deals we almost forget to mention the things that made Marvel great in the first place—namely our regular comics that month after month quietly maintain an incredible standard of excellence—the solid backbone of the line. One such title is CONAN, which as every True Believer knows, is fast approaching its 100th issue. Rascally ROY THOMAS, writer and editor of both the CONAN color comic and THE SAVAGE SWORD OF CONAN black-and-white magazine, has consistently provided excellent stories and arranged for some of the very best artists anywhere to illustrate them. In addition to Big JOHN BUSCEMA, perennial Conan penciller and Eighth Wonder of the World, ALFREDO ALCALA, CARMINE INFANTINO, GENE COLAN, and FRANK BRUNNER have all recently illustrated adventures of the sullen-eyed Cimmerian, each in his own distinctive, trend-setting style. Thus, barbarian-watchers will be treated to varied visual delights in upcoming months, and we promise you'll love every minute of it.

ITEM! While we're on the subject of visual delights, we trust that everyone is as enamored of the precise pencilling of Jocular JOHN BYRNE as we are. A recent copy of X-MEN should serve as proof that our favorite denizen of the Frozen North has truly risen to Superstar Status! John visited us here in civilization while attending the March *Creation Convention*, and delighted everyone with his warmth and wit. He's a great talent *and* a nice guy. Ask any Armadillo.

ITEM! Just a final note which lends credence to our belief that Mighty Marvel is taking over the world—Did you know that in the smash Broadway musical extravaganza, BEATLEMANIA, a whole passle of Marvel characters are featured in the multimedia presentation? Notable among them are *Magneto*, *Spitfire*, *Ms. Marvel*, *Miss America*, *the Whizzer*, *Captain America*, *the Sub-Mariner*, *Iron Fist*, *Power Man*, and more! Isn't fame wonderful? *Hoo-hah!*

WELL WHY DIDN'T YOU JUST COME RIGHT OUT AND SAY SO.
PRIDE WON'T GET YOU ANYTHING BUT KILLED!
SORRY, CHUCKLES--
--BUT WE'VE JUST GOT TO EVEN THIS THING UP!
THANKS, SPIDEY, THAT WAS ALL I NEEDED! I THINK I CAN HANDLE THE REST MYSELF!
ANYTHING YOU SAY!
I'VE HAD ENOUGH OF THOSE TWO!
ME, TOO! I'D RATHER FACE THE OWL THAN THEM ANY DAY!
LET'S SCRAM! THE UNEMPLOYMENT LINE'S GOTTA BE BETTER THAN THIS!
ONE MOMENT-- PLEASE!
BEFORE YOU DO ANYTHING HASTY, I HAVE A SURPRISE FOR YOU--
--A SURPRISE THAT WILL LEAVE YOU GROVELING AT MY FEET!
I THINK THEY GOT THE MESSAGE!
LOOKS THAT WAY! NOW LET'S GET ON WITH THE MAIN EVENT!
IF YOU DON'T MIND, I'LL HANDLE THAT ONE MYSELF!
HEY-- I KNOW THAT GUY! IT'S PROFESSOR KERWIN! I'VE READ ABOUT HIM IN THE BUGLE!
INDEED YOU HAVE! AND, AS HE'S SAVED MY LIFE-- HE NOW WILL TAKE YOURS!
SURRENDER TO ME, OR THE GOOD DOCTOR DIES!



NEXT! SPIDEY MEETS THE "NOT READY FOR PRIME TIME PLAYERS!"

LIVE FROM MARVEL...

IT'S SATURDAY NIGHT!